

Summer 7-12-1973

# The Fatal Temptation (1973)

San Jose State University, Theatre Arts

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The Summer Festival Set was designed by Warner Blake

#### TECHNICAL STAFF

SCENERY: Gwendolyn Teramoto, Margaret Estrada,  
Vic Serrano, James Petersen, James Harville,  
Doug Morrison, Lynn Dunn, Linda Jenkins,  
Samuelle Eskind

COSTUME: Diane George, Kathleen Kurz, Samuelle Eskind,  
Susan Barclay, Jon Branchik, Frank Cancilla

LIGHTING: Susan Barclay, Linda Fenstermaker,  
Charles Kogan, Bob Teramoto, James Petersen,  
Pat Johnston, Charles McDonald, Ed Rose,  
Karen Barton, Peter Sims

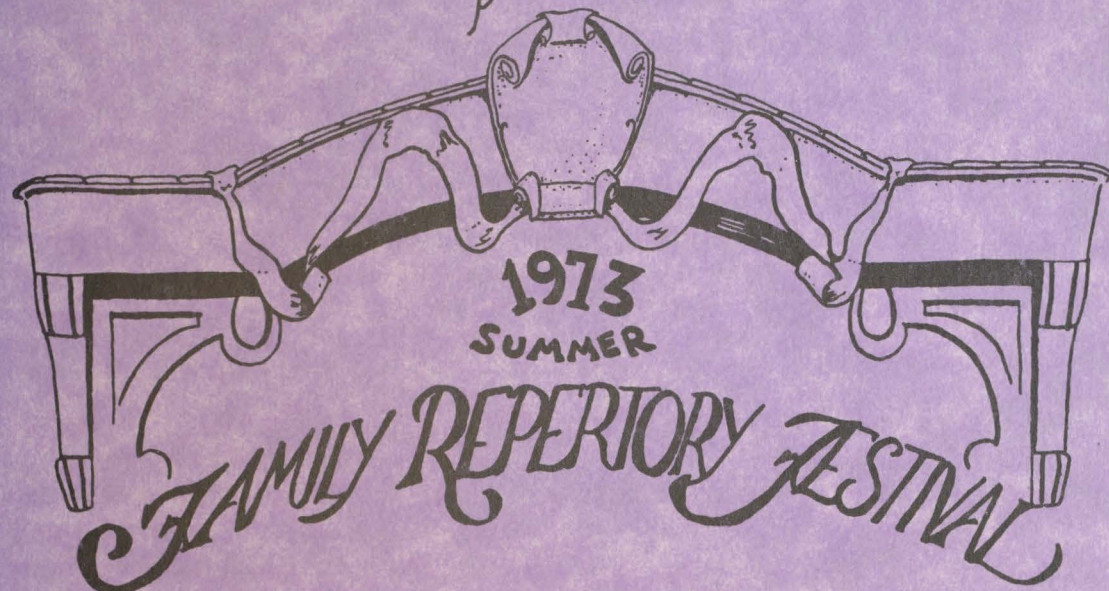
#### REPERTORY SCHEDULE

| 8:00 Thurs | 8:00 Fri   | 2:30 Sat   | 8:00 Sat   |
|------------|------------|------------|------------|
| June 28    | 29         | 30         | 30         |
|            | LYRICAL    | LYRICAL    | LYRICAL    |
| July 5     | 6          | 7          | 7          |
| WORLD      | WORLD      | LYRICAL    | WORLD      |
| July 12    | 13         | 14         | 14         |
| TEMPTATION | TEMPTATION | LYRICAL    | WORLD      |
| July 19    | 20         | 21         | 21         |
| INVALID    | WORLD      | TEMPTATION | INVALID    |
| July 26    | 27         | 28         | 28         |
| TEMPTATION | INVALID    | TEMPTATION | WORLD      |
| August 2   | 3          | 4          | 4          |
| WORLD      | INVALID    | INVALID    | TEMPTATION |

## CALIFORNIA STATE UNIVERSITY, SAN JOSE

### Department of Drama

presents



Good King Lyrical  
~ a musical adventure



STOP THE WORLD  
I WANT TO GET OFF.  
~ musical comedy

THE FATAL TEMPTATION  
~ comic melodrama



THE IMAGINARY INVALID  
~ farce comedy



UNIVERSITY THEATRE



### GOOD KING LYRICAL

A trifling version of an old legend  
previously treated by W. Shakespeare

Adapted and Directed by Hal J. Todd  
Added Music by Wes Finlay and Jeffra Cook  
Settings by Joseph Cardinali  
Costume Design by Rory Kathleen Jones  
Lighting Design by Gail Kennison  
Technical Direction by James R. Earle, Jr.

### CAST

|                             |  |
|-----------------------------|--|
| KING LYRICAL                | AL BLAIR   |
| PRINCESS GENERAL            | CAROL JEAN ZAFREN  |
| PRINCESS REGAL              | KATHLEEN KURZ  |
| PRINCESS CORDIAL            | MARTY ZERMER   |
| KANT, the prime minister    | MICHAEL R. COOK  |
| SIMON, the king's fool      | JEFFRA COOK  |
| OSCAR, the rascal cook      | VICTOR SERRANO   |
| PHILIP, page to the king    | KEITH ZAFREN   |
| BURGAMUND, a foreign prince | MICHAEL ALEXANDER  |
| FRANCOIS, his half-brother  | KEN BARTON   |
| BERTHA, the dancing bear    | MARILYN C. ABAD  |
| CLIFFORD, first soldier     | JAMES HARVILLE   |
| RAFE, second soldier        | JAMES W. PETERSEN  |
| SOLDIERS                    | PATRICK WINTERS, ROGER THOMPSON                                      |
| LADIES                      | SALLY GILL, REGINA NAKAMURA,<br>GWENDOLYN TERAMOTO, MARGARET ESTRADA |

The Palace of Good King Lyrical  
and the adjacent forests of Harmony

There will be one intermission

|                         |                        |
|-------------------------|------------------------|
| Stage Manager           | Linda Fenstermaker     |
| Assistant Stage Manager | Roger Thompson         |
| Flyman                  | William Jeffry Hickman |
| Shift Crew Head         | Roger Thompson         |
| Property Mistress       | Susan Barclay          |
| Light Crew Head         | Lee Wheeler            |
| Sound Design/Master     | Charles Kogan          |
| Sound Assistant         | Doug Morrison          |
| Wardrobe Master         | Jon Branchik           |

### STOP THE WORLD-I WANT TO GET OFF

A musical comedy written by  
Anthony Newley and Leslie Bricusse

Directed by Gayle Cornelison  
Musical Director, Christian Nilssen  
Settings by Joseph Cardinali  
Costume Design by Richard Levering  
Lighting Design by Gail Kennison  
Technical Direction by James R. Earle, Jr.

### CAST

|             |   |
|-------------|---|
| EVIE        | JEFFRA COOK   |
| LITTLE CHAP | ROGER L. SPIECHER   |
| ANNOUNCER   | DIANE GEORGE  |
| JANE        | SAMUELLE L. ESKIND  |
| SUSAN       | SUSAN GROSSMAN  |
| ENSEMBLE    | CAROL JEAN ZAFREN, LINDA JENKINS, DIANE GEORGE,<br>PHYLLIS MOBERLY, MARGARET ESTRADA,<br>CHERIE WEINERT, SAMUELLE ESKIND, SUSAN GROSSMAN  |
| MUSICIANS.  | Pianist-CHRISTIAN NILSSEN, PATTI HENNESSEY<br>Bassoon-SUE DYER or JEFF SLOAN<br>String Bass-MARILYN WHITTINGTON<br>Percussion-TOM BECKMAN |

Anytime, Anywhere

There will be one intermission

|                                 |               |
|---------------------------------|---------------|
| Stage Manager                   | Al Blair      |
| Assistant Stage Manager         | Jon Branchik  |
| Property Master/Stage Carpenter | Lee Wheeler   |
| Light Crew Head                 | Gail Kennison |
| Wardrobe Mistress               | Lynn Dunn     |

